

Your essay must be: (1) typed out on a Word-Document; (2) typed in colour in keeping with the colour code below; (3) uploaded onto the Assignment section on Google Classroom.

Point or Topic Sentence (Dark Blue)

Evidence as embedded quotes (Green)

Techniques – writer's methods (Pink)

Exploration of the quotes (Lighter Blue)

Comment on context and include extra ideas taken from the articles (Orange)

The example paragraph below is a response to this question: How does Bronte present Jane's insecurities with regard to Blanche Ingram?

Bronte presents Jane as a young woman who is very aware of her lower status as a governess when compared to a genteel lady like Blanche Ingram. When Jane first hears of Blanche Ingram's beauty and talent, as told by Mrs Fairfax, Jane admonishes herself, claiming that 'a more fantastic idiot had never surfeited herself on sweet lies' nor 'swallowed poison as if it were nectar'. These vivid metaphors convey how Jane chastises herself with bitter self-criticism of her naivety because she has allowed herself to be fooled into greedily believing 'sweet lies' that Mr. Rochester may love her. The juxtaposition of 'poison' and 'nectar' implies that Jane understands how impossible her dream is to be loved by Mr Rochester when Blanche Ingram is vying for his attention. In fact, this realisation pushes Jane to draw two portraits in which she is the 'disconnected, poor and plain governess' while Blanche Ingram is 'an accomplished lady of rank'. Bronte portrays Jane in a sympathetic light here, perhaps because Bronte herself understood how governesses felt 'disconnected' in the Victorian era as they were treated as outsiders and social inferiors by their middle and upper class employers, who viewed governesses with suspicion and contempt. Bronte understands Jane's isolation and insecurity, knowing that a governess who longs for her master's love is swallowing 'poison' as social conventions will not allow it – Blanche Ingram is the right choice for Mr Rochester, according to society, she is his equal in status. However, Jane later regains some confidence and even observes that Blanche Ingram is shallow, 'not original' and 'never offered...an opinion of her own' thus proving to herself that although she may not be Mr. Rochester's equal in status, she is definitely Mr. Rochester's intellectual equal.